

ELLEN FRANK

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SUMMARY

- ◆ Founder & Artistic Director, Ellen Frank Illumination Arts Foundation, Inc., a Non-Profit Organization dedicated to the transformative power of illuminated art to build a global culture of understanding
- ◆ Conceived & developed *Cities of Peace* Project, paintings, symposia, exhibitions, workshops honoring history and culture of world cities traumatized by war, transforming anguish into beauty
- ◆ Conceived & developed Illumination Atelier International Arts Training Program for Artist-Interns
- ◆ Conceived and developed “Peace Education through the Visual Arts” Program
- ◆ Professor & Founder of Interdisciplinary Programs at accredited universities
- ◆ Award-winning scholar, writer, painter

EDUCATION

PhD, English Literature and the Visual Arts

Stanford University, Stanford, CA

- ◆ University Fellowship, 4 years
- ◆ Created interdisciplinary Ph.D. with British Poet Donald Davie and Professor Lorenz Eitner, Chair, Art History
- ◆ Conceived, wrote & published Literary Architecture: Essays Toward A Tradition (University of California Press)
- ◆ Fulbright Fellow, London, England

Courtauld & Warburg Institutes, London, England

- ◆ Seminar, mentorship, Professor Sir Ernst Gombrich
- ◆ Leverhulme Trust Fund Fellow

Yale University, Connoisseurship in medieval art

- ◆ Contributing writer, Early Italian Paintings in the Yale University Art Gallery: A Catalogue (Yale University Press) Graduate Seminar, Charles Seymour, Jr., Founder,
- ◆ Directed Studies program, Conservation Department

Post-Graduate Studies, Fine Art

Stanford University

- ◆ Advanced drawing, Nathan Olivera; painting Frank Lobdel
- ◆ Painting, San Francisco Art Institute

University of California, Berkeley

- ◆ Mentorship, Elmer Bischoff

MA, English Literature

Stanford University, Stanford, CA

Tamarind Lithography Workshop

- ◆ Ford Foundation Curatorial Fellowship

BA, English Literature

University of California, Berkeley, CA

University of California, Los Angeles, CA

- ◆ Writer, Book Reviews, *Los Angeles Times*

TEACHING EXPERIENCE

FOUNDING & ARTISTIC DIRECTOR

2004-present

ILLUMINATION ATELIER

Conceived, directed and taught a unique international arts intern training program for young artist-interns from more than 20 countries, working with international scholars, museum directors, artists, educators and experts to conceive, design, create, document gold leaf paintings. Designed and develop original gold-illuminated painting series *Cities of Peace*®, hand illuminated boxed edition *Cities of Peace Treasure Suite*, illuminated manuscripts *Hanukkah Illuminated: A Book of Days* and *The Book of Judith*. Training in, preservation of traditional art of illumination, use of state-of-the art materials; Peace Education to train artist peacebuilders, develop non-oppositional thinking, understand cultures crossing national, ethnic and religious divides; training in inter-disciplinary research, collaborative and participatory artistic expression to develop leadership in peacebuilding through the visual arts and encourage visionary leadership in this field.

VISITING ASSOCIATE PROFESSOR

2001-2002

BARNARD COLLEGE, DEPT. OF ENGLISH LITERATURE

Designed and taught interdisciplinary course “Post Modernism and the Arts,” including development of inter-art curriculum, to include visiting guest poets, painters, composers, philosophers, designers, architects. Development of critical thinking and expression outside agreed upon perceptual art forms for the purposes of exploring and developing vocabulary, concepts, and analytic understanding of global communities and artistic expression.

VISITING ASSOCIATE PROFESSOR

2001-2002

RUTGERS UNIVERSITY, DEPT. OF ARTS, CULTURE & MEDIA

Designed and taught interdisciplinary course in Post Modernism for visual arts students, to introduce and encourage engagement with avant-garde novelists, playwrights, filmmakers and critics. Pedagogical goals included: development of critical thinking and expression; history of literary and visual art analogues; enlarge exposure to a range of art styles, media, national and international multi-cultural and multi-ethnic artistic achievements.

GUEST PROFESSOR
SUFFOLK COUNTY COMMUNITY COLLEGE

1993-2003

Designed and taught original interdisciplinary courses in the history of Literature and the Visual Arts, Literature and Sexual Identity, Critical Thinking, to include exposure to contemporary arts, philosophy, political theory; to develop critical reading and writing skills and responsible participation in civic society.

ASSISTANT PROFESSOR
SCHOOL OF VISUAL ARTS

1993

Designed and taught original interdisciplinary course in the history of Literature and the Visual Arts to multi-ethnic, international arts and design students. Goal: exposure to the history of inter-art analogues; to encourage development of critical thinking and expression; to enlarge cultural exposure in the arts, promote peace education through diversity training

ASSISTANT PROFESSOR
UNIVERSITY OF CALIFORNIA BERKELEY, ENGLISH LITERATURE DEPT.

1973-1978

Co-designed and created the first interdisciplinary major in Literature and the Visual Arts at UC, Berkeley; designed and taught interdisciplinary courses, seminars, and tutorials in literature and the visual arts, including "Dante and the Visual Arts," "History of Literary and the Visual Arts," "Literature and Architecture," "Inter-Art Creative Writing." Courses included "Literature and Sexual Identity," seminars on Borges, Beckett, and Woolf. Guest lectures at AIA, University Art Museum, William Stout Architectural Books and other venues on history of inter-art analogues, their conceptual innovation, dramatic and artistic application

HONORS & AWARDS

- ◆ Transnational Foundation for Peace, Sweden 2006-present*
- ◆ Hague Appeal for Peace's Global Campaign for Peace Education. 2006*
- ◆ New York State Council for the Arts, Ninbark International, 2000, 2001
- ◆ Individual Artist Award, Illumination Atelier Project, New York State Council on the Arts, 2000
- ◆ "Jump Start the Arts," Ninbark International, NYSCA & Consortium of Arts Councils, 1999
- ◆ New York Foundation for the Arts Award for *Hanukkah Illuminated: A Book of Days*, 1996
- ◆ Al Young Distinguished Artist, Knox College, Galesburg, IL, 1989
- ◆ Pollock-Krasner Foundation Award in Painting, 1986
- ◆ "Highest Excellence in 50 Years," University of California Press, 1986
- ◆ American Institute of Graphic Arts, "50 Best Books," 1981

- ◆ Rounce Coffin Distinguished Books Award, 1980
- ◆ Bookbuilders' West, 1980
- ◆ C.C.L.M. Award (*Pequod: A Journal of Contemporary Literature*, 1982, 1981, 1980, 1979)
- ◆ National Endowment For the Arts Matching Grant (Pequod) 1982, 1981, 1980, 1979
- ◆ Fellow, Courtauld and Warburg Institutes, 1973
- ◆ Fulbright Fellow, London, 1971-1973
- ◆ Leverhulme Trust Fund Fellow, 1971-1972
- ◆ Stanford University Fellowship, 1968-1972
- ◆ Ford Foundation Grant, Tamarind Lithography Workshop, 1968

PROFESSIONAL EXPERIENCE

FOUNDING & ARTISTIC DIRECTOR

ELLEN FRANK ILLUMINATION ARTS FOUNDATION, INC. (EFIAF)

2004-PRESENT

Ellen Frank Illumination Arts is a 501 (C) (3) non-profit global initiative dedicated to the transformative power of illuminated art to build an international culture of peace and understanding. EFIAF's vision, peace education and internship training programs, exhibitions and forums testify to the strength of the collaborative artistic enterprise to bring forth positive social change.

EFIAF PEACE EDUCATION PROGRAM

- ◆ Original curriculum for educators and students, promoting global leadership, artists' peacebuilding skills and dialogue to cross national, ethnic and religious boundaries. Includes peacebuilding workshops for students and adults, lectures, and national and international symposia on visual art as a tool for global understanding.

EFIAF ILLUMINATION ATELIER

- ◆ Partners with "USArts and Training," designated by the United States State Department to sponsor trainees
- ◆ Host to interns from twenty (20) countries around the world, including Hong Kong, Korea, Colombia, Japan, Estonia, Slovenia, Singapore, Poland, Great Britain, Canada and the USA;
- ◆ Trains artist-interns in art of illumination, ensuring survival of an art form threatened with extinction; use of egg tempera, classic English vellum, innovative materials; interdisciplinary research and its creative application
- ◆ Conceived, designed, created, documented: *Cities of Peace*®, *Cities of Peace Treasure Suite*, *Hanukkah Illuminated: A Book of Days* and *The Book of Judith*
- ◆ Teaches workshops, classes and tours for educators, students, general public on the art of illumination

- ◆ Teaches and trains educators, artists, students in “peace education through the visual arts”
- ◆ Oversees exhibitions of major new work produced at the Illumination Atelier, disseminating, continuing, and celebrating the great tradition of illuminated art

PRODUCER

INTERNATIONAL SYMPOSIA ON “THE VISUAL ARTS AS PEACE EDUCATION—TOOLS FOR BUILDING A GLOBAL CULTURE OF UNDERSTANDING”

Panelists include:

Ambassador Cynthia Schneider, *Brookings Institution*;
Abigail Disney, *Daphne Foundation and Fork Films*;
Jean-Marie Guehenno, *Under Secretary General of United Nations in charge of Peacekeeping Operations 2000-2008*
Cynthia Cohen, *Director, Peacebuilding and the Arts, Brandeis University*
Peter Trippi, *Editor, Fine Art Connoisseur*
Donny George Youkhanna, *former Director General of Iraq's National Museum*

CO-FOUNDER

NINBARK INTERNATIONAL

A consortium of artists creating original environmental art installations. Program included photographic workshops with public school children with Kodak sponsorship, followed by exhibitions of the children’s work.

ELLEN FRANK ILLUMINATION ARTS
EXHIBITIONS with SYMPOSIA & PRESENTATIONS

CITIES OF PEACE®

- ◆ 2013 Delaware County Community College, Mobia, PA; *3rd Biennial Articulture Invitational; exhibition, workshop, guest artist*
- ◆ 2012-2013 Resource Furniture, New York, NY; *exhibition, lecture*
- ◆ 2011 Muhlenberg College, Allentown, PA; *exhibition, college & gallery lectures*
- ◆ 2011 Social Research & Justice Symposium, Allentown, PA; *Plenary Speaker*
- ◆ 2011 Institute for Jewish-Christian Understanding, Allentown, PA; *guest speaker, community workshops*
- ◆ 2010-11 Guild Hall Art Museum, East Hampton, NY; *exhibition, International Symposium; workshops; designed 1st Arts & Peace Day; peace education curriculum launch, schools throughout Suffolk County.*
- ◆ 2009 Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, MA; *University & gallery lectures, workshops, training*
- ◆ 2009 Flomenhaft Gallery, Chelsea, NY
- ◆ 2009 Cathedral of Saint John the Divine, New York, NY; *International Symposium: Abigail Disney (Daphne Foundation), Jean-Marie Guehenno (UN), Ambassador Cynthia Schneider (Brookings); NYTV, PBS*
- ◆ 2009 Tria Gallery, Chelsea, NY
- ◆ 2008 Saint Peter's Church, New York, NY
- ◆ 2007 OSilas Gallery, Concordia College, Bronville, NY; *exhibition, lectures, television, print media, radio, National Public Radio*
- ◆ 2006 NGO Education Committee, United Nations; *lecture*
- ◆ 2006 Summer Institute, East Hampton, NY; *exhibition, lecture with Faye Feller, Chair, NGO Education Committee, UN*
- ◆ 2005-2006 Laurie M. Tisch Gallery, JCC, New York, NY
- ◆ 2005-2006 The Bronfman Center, New York University, New York, NY; *exhibition, university lecture with Everett Fox*
- ◆ 2005 AFP Galleries, New York, NY

HANUKKAH ILLUMINATED: A Book of Days & BOOK OF JUDITH

- ◆ 2013-2014 Rare Book Room, Jewish Theological Seminary, New York, NY
- ◆ 2013 MOBIA (Museum of Biblical Art), New York, NY
- ◆ 2006-2007 The Bronfman Center, New York University, New York, NY *exhibition, lecture*

COMMISSIONS

- ♦ “Golden Piano”, 30 hand-illuminated works; commission by by Paul Schenly, Artistic Director, *Pianofest in the Hamptons*
- ♦ *The Rose Haggadah*, 8 illuminated pages; commission by Jonathan & Diana Rose; to be housed at Rose Reading Room, The New York Public Library

ELLEN FRANK ♦ SOLO EXHIBITIONS

(partial list)

2010 Dash Gallery, New York, NY
2006 Summer Institute, East Hampton, NY – 2006
1999 Invitational, "Ellen Frank's Art of Illumination," Gallery Emanuel, New York, NY
1998 "Maps of the Wine of Love," Gwenda Jay Gallery, Chicago, IL
1997 "Series Olympian," Project Room, Gwenda Jay Gallery, Chicago, IL
1995-6 "Acts of Reclamation," Woodward Gallery, New York, NY
1995 "High Tea: Very Rich Hours," Gwenda Jay Gallery, Chicago, IL
1994-5 "Illuminations," Renee Fotouhi Fine Art East, East Hampton, NY
1993-1994 "Burnished Voyages," Lillian Heidenberg Gallery, New York, NY
1993-1994 "I" at the Guggenheim Museum Soho, NY
1993 Renee Fotouhi Fine Art East, East Hampton, NY
1992 "Ladies in the Loop," project room installation, Vered Gallery, East Hampton, NY
1991 "The Gates of Paradise," Gwenda Jay Gallery, Chicago, IL
1991 "Pillars of Peace: The Caryatid Sequence," St. Francis College, Fort Wayne, IN
1990 "Art as Architecture, Architecture as Art," Gwenda Jay Gallery, Chicago, IL
1990 "Paintings and Works on Paper," Lillian Heidenberg Gallery, New York, NY
1989 "Contexture," Gwenda Jay Gallery, Chicago, IL
1986 "After the Silence: New Paintings," Charles Campbell Gallery, San Francisco, CA
1984 Kirk deGooyer Gallery, Los Angeles, CA

ELLEN FRANK GROUP EXHIBITIONS

(partial list)

2003 Art of the 20th Century, Lillian Heidenberg Fine Art, New York, NY
2003 Dealers' Choice: "Some of My Favorite Things," Glenn Horowitz, East Hampton, NY
2002 "Water," Glenn Horowitz, East Hampton, NY
2000-2001 Invitational, "Artrium," NY
2000 Invitational, "The Artist Within," The Ross Institute, NY
1999 Gallery East, Loveland, C
1998 Fotouhi-Cramer Gallery, New York, NY
1998 Wainscott Gallery, Wainscott, NY
1998 Gallery East, Loveland, CO
1994 Invitational, Parrish Art Museum, Southampton, NY
1994 Invitational, 25th Anniversary, Volunteer Lawyers for the Arts, New York, NY
1994 Gwenda Jay Gallery, Chicago, IL.

1993 "Reinvention of Classicism: 8 U.S. Artists," Rockford Art Museum, IL.
1993-1994 Renee Fotouhi Fine Art East, East Hampton, NY
1993 International Art Expo, Chicago
1993 "Works on Paper," New York Armory, NY
1993 Lillian Heidenberg Gallery, New York, NY

PUBLICATIONS

- ◆ *The Cities of Peace Treasure Suite**, Ellen Frank Illumination Arts, 2008 – present
- ◆ *The King Arthur Suite**, Eclipse Editions, CA, 2005 - present
- ◆ Play, "Frida@chiapas.net," Robert Wilson's Watermill Center, NY, 1999
- ◆ Play, "Frida@chiapas.net," The Theater for the New City, New York, NY, 1998
- ◆ Reviews, Essays, Poetry: *East Hampton Star*, *The Southampton Press*, *Ear Magazine*, *Word & Image: A Journal of Verbal/Visual Enquiry*, *Berkshire Courier*, *Pequod*, *White Walls*, 1984-1999
- ◆ *Shadows of Paradise*, Vincente Aleixandre, recipient Nobel Prize for Literature, cover painting, University of California Press, 1987
- ◆ *Literary Architecture: Essays Toward a Tradition*, University of California Press (hardcover and paperback), 1979 and 1983
- ◆ "The Domestication of Nature: Five Houses in the Lake District," *Nature and the Victorian Imagination*, University of California Press, 1979
- ◆ *Italian Primitives*, essays, Yale University Press, New Haven, 1970
- ◆ *Los Angeles Times* Book Reviews, 1967 -1968

EFIAF PARTNERSHIPS

THE CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK, US

Liaison with Belfast and Cape Town for global satellite CITIES OF PEACE Illumination Centers

AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE, HARVARD UNIVERSITY & MIT

Conduit to international cultural leaders, writers and institutions

ORIENTAL INSTITUTE, SARAJEVO, BOSNIA-HERZEGOVINA

Research assistance for Islamic manuscripts

NGO COMMITTEE ON EDUCATION, UNITED NATIONS

Partner in Distance Learning; provide consultation for "Peace Education through Illumination Art" development

THE PRINCE'S SCHOOL OF TRADITIONAL ARTS, LONDON, UK

Director Dr. Khaled Azzam to provide co-authorship on preservation of endangered art forms for CITIES OF PEACE book; assist global outreach to educators and interns in Africa and the Middle East

TRANSNATIONAL FOUNDATION FOR PEACE, LUND, SWEDEN
Burundi, Japan, Sweden, and Denmark

GLOBAL CAMPAIGN FOR PEACE EDUCATION, HAGUE APPEAL FOR PEACE

* ELLEN FRANK ILLUMINATION ARTS